

Curriculum Vitae

Ms Hilary Wardhaugh APP.Licentiate, M.Photog IV

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www.hwp.com.au <https://www.instagram.com/hilarywardhaugh/>

www.loudandluminous.com.au

<https://www.instagram.com/loudandluminous/>

Education: Advanced Diploma of Commercial Photography, CIT,
1998

Associate Diploma of Radiography 1984

Employment

1997-Current Hilary Wardhaugh Photography

Duties include: Portraiture and Event Photography,

Current Digitisation Office APS5 National Library of Australia

(Non-Ongoing) Duties include:

Project digitisation of the NLA Collection

April 2017-June 2018 Digitisation Office APS5 National Library of Australia

(Non-Ongoing) Duties include:

Project digitisation of the NLA Collection

Awards

- 2019, 2010, 2009 Moran Contemporary Photographic Prize - *Semi-Finalist*
- 2018 British Journal Photography Portrait of Humanity
- 2018 ACT AIPP Finalist Documentary Photographer of the Year
- 2017, 2001, 2000 ACT AIPP Professional Photographer of the Year
- 2017 ACT AIPP Documentary Photographer of the Year
- 2017 Australian AIPP Photography Book of the Year - *Finalist*
- ACT AIPP Highest Scoring Print 2017
- 2017 Maggie Diaz Photography Prize for Women - *Finalist*
- 2017 Maggie Diaz Photography Prize for Women - *People's Choice Winner*
- 2015 ACT AIPP Travel Photographer of the Year
- 2015 ACT AIPP Photography Book of the Year
- 2009 HeadOn Photographic Portrait Prize *Finalist*
- 2018-1997 Gold, Silver with Distinction and Silver Awards at AIPP Annual
Australian Photographic Print awards and State Awards
- 2009, 2003, 2002, 2001, 2000 ACT AIPP Wedding Photographer Of The Year
- 2004 ACT AIPP Wedding Photographer Of The Year - *Runner Up*
- 2003 AIPP Master Photographer
- 2010, 2001, 2000 ACT Portrait Photographer of the Year
- 2001, 2000 ACT Illustrative Photographer of the Year
- 2001, 2000 ACT Landscape Photographer of the Year

Exhibitions

- 2019 **The Long Goodbye** Solo Exhibition 5-17th September CCAS Canberra
- 2019 **Loud and Luminous** Joint Concept developer, artist and co-curator of the Group
Exhibition held at Contact Sheet Gallery St Leonards NSW
- 2018 **#welcomenotwelcome** Solo Exhibition July-Aug 2018 Photoaccess Canberra

- 2018 **Loud and Luminous** Joint Concept developer, artist and co-curator of the Group Exhibition held at Brunswick Street Gallery Melbourne
- 2017 **The ONE Project** Concept developer, artist and curator of the Group Exhibition as part of Head On Photo Festival; Leichhardt Actors Centre
- 2017 **Publius Ovid** Chutespace M16 Artspace Griffith ACT
- 2016 **Defy Gravity** Portraits of Brain Injured Children for the Friends of brain Injured Children. John James Village Garran ACT
- 2016 **The ONE Project** Concept developer, artist, curator and speaker AIPP The Event Melbourne
- 2016 **The ONE Project** Concept developer, artist and curator of the Group Exhibition February 23rd-March 22nd 2016 Photoaccess Manuka, Canberra and also shown in Melbourne at Pullman Albert Park 30-31st August, 2016.
- 2013 **URBAN** Solo exhibition making a comment about urban spaces. 25th May at The Artists Shed, Queanbeyan NSW
- 2009 **Die Like A Dog** Solo exhibition Exhibition as part of the AIPP Event, Adelaide
- 2009 **Die Like A Dog** Solo exhibition Exhibition as part of the Head On Photo Festival, Index Space Gallery, Sydney
- 2008 **Fathers and Sons, A Pictorial Essay** Solo exhibition exploring male familial relationships at M16 Gallery, Fyshwick ACT
- 2006 **Exotic Erotic** Decor prints exhibited at The Hyatt Hotel Canberra
- 2001 **Image Heal Thyself** Joint Photographic Project With Lindi Heap exploring women, body image and self-esteem at Leichhardt Street Studios, Kingston, Canberra ACT
- 2000 **F64 Group Exhibition** Contemporary Art Space, Manuka
- 1999 **Unfinished Projects**-The 30 Something Woman The Street Theatre Canberra
- 2010-2016 **AddOn** Group exhibition as part of Head On Festival, Sydney NSW

Volunteering / Speaking / Curating / Conferences and other Roles

- 2019 The Loud and Luminous IWD Symposium Australian National University Canberra - *Co-Creator- co-Organiser*
- 2011-current [Heartfelt](#) photographer and ACT Area Coordinator & volunteer
- 2018-19 Photoaccess Personal Project Program - *Mentor*

Hilary Wardhaugh CV

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|-------------------|--|
| 2018 | The Loud and Luminous IWD Symposium Brunswick St Gallery - <i>Co-Creator- Co-Organiser</i> |
| 2016-Current | AIPP Committees Constitution Committee Accreditation Committee, Mentoring Committee Diversity Committee, Photography Book Committee |
| 2011-Current | #PhotowalkCanberra; an inclusive educational and fun event for anyone interested in photography and occurs up to 4 times per annum. |
| Current-2012 | Membership Assessor AIPP |
| 1997-2016 | AIPP ACT State Council Member and including 5 years as policy and planning representative |
| 2010-2011, 2001-3 | ACT AIPP President |
| 2003-2002 | Co-opted the the AIPP National Board |
| 2003-Current | State, Interstate and National Judge AIPP |
| 2018 | Canberra Photographic Society - Photobooks - Speaker |
| 2018 | Canberra Photographic Society - Annual Competition Judge |
| 2018 | Heartfelt Lighting Workshop, Canberra - Organiser |
| 2018 | Canberra Innovation Festival of Ambitious Ideas -Speaker |
| 2017-8 | Heartfelt Inservices for ACT Regional Hospitals - Organiser |
| 2017 | Heartfelt High Tea Fundraiser - Convenor |
| 2017 | Photoaccess Photobook Workshop, Canberra - Speaker |
| 2016 Organiser | The Canberra Pop Up Office Small Business Trade Fair - |
| 2016 | Momento Pro Book seminar, Sydney. - Speaker |
| 2016 | The AIPP Event - The One Project Talk - Speaker |
| 2013 | Pro-photography Seminar - Melbourne - Speaker |
| 2012 | AIPP Queensland HOTD Brisbane - Speaker |

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| 2016-2005 | Invited industry speaker at Canberra Institute of Professional Photography |
| 2015-2017 | Pop Up Office Creator and Convenor |
| 2008 | Click Seminars (x12) with Fairfax Photographer Christopher Pearce, ACT |
| 2000-2018 | Invited Industry Speaker at CIT |

Works in Progress

The Long Goodbye Portrait exhibition and multi-sensory book project exhibition opening 5th September 2019 at Canberra Contemporary Artspace, Canberra.

A Different Kind of Death On-going work exploring death

Plastic Panos and exploration of misrepresentation of plastic through manipulated images and contradiction

Timeless meditation: multimedia using photography, cross-stitch and monoprinting exploring the practice of slow art and meditative practice

Self-Published Photobooks

Loud and Luminous 2018 and 2019

#foundLost 2019

Die Like a Dog (Ed 2) , 2018

Dad and Me Selfies 2018

#welcomenotwelcome 2017

Urban 2011

Die Like a Dog (Ed 1) 2009

Collections

The Loud and Luminous 2018 book National Library of Australia.

Represented by One Fine Print, Melbourne Victoria

